

A photograph of the interior of St David's Cathedral in Hobart, Australia. The view is from the nave looking down the central aisle towards the altar. The floor is a black and white checkered tile. On either side of the aisle are dark wooden pews. At the far end, there is a large, ornate Gothic-style stained glass window with multiple panels depicting religious scenes. The altar area is visible through the window, featuring a white cloth and a central image. The lighting is warm and golden, highlighting the architectural details of the stone walls and vaulted ceiling.

# **Sacred light into a Holy Space**

**THE WINDOWS OF ST DAVID'S CATHEDRAL HOBART**

**BY LINDSAY STODDART**

**DEAN OF HOBART**

## THE GLORIOUS LIGHT OF THE WINDOWS OF ST DAVID'S BATHE IT IN COLOUR AND BEAUTY

**S**t David's is one of the most 'perfect' cathedral designs in Australia in terms of its proportion, scale, detail and layout and retains an exceptional setting within the city.

As you visit the Cathedral you will discover intrinsic beauty, especially in the windows.

These stained glass windows are a unique collection of English and Australian glass, which takes us from the colonial infancy to the into the 21st century.

There are 75 windows.

Fine English craft firm of Burlison and Grills, London, made many. This firm was a leader in the craft. Significant Australian firm Brooks Robinson of Melbourne made others. These windows reflect this history of glassmaking and provide an extremely valuable record of Australian heritage that apart from being rare is wonderfully uplifting and beautiful.



The good condition of the collection is due to Hobart's relatively cool climate. Especially note the plain glass of the Clerestory, much of which is original. This and other information from 1990 report by Staine Glass Restorations of Australia Pty Ltd.



## THE WEST WINDOW

### THE NATIVITY

This is a most beautiful window. Among its many features note the exquisite baby Jesus, the character of the kings and shepherds and the energy as the light (especially mid afternoon) fills the Cathedral with translucent glory. This is the only window that is modern 'leadlight' and not stained glass.

